



X-MEN

GOLD™

MARVEL

MARVEL
INHUMANS
A MARVEL TELEVISION SERIES
abc SEPT 29



012

GUGGENHEIM
ROSS
MARTIN

X-MEN

GOLD

GENETICALLY GIFTED WITH UNCANNY ABILITIES, MUTANTS ARE BELIEVED TO BE THE NEXT STAGE OF HUMAN EVOLUTION. WHILE THE WORLD HATES AND FEARS THEM, KITTY PRYDE HAS REFORMED THE TEAM OF MUTANT HEROES KNOWN AS THE X-MEN TO USE THEIR POWERS FOR GOOD AND SPREAD A POSITIVE IMAGE OF MUTANTKIND.

PREVIOUSLY IN *X-MEN GOLD*...

RECENTLY, THE X-MEN QUASHED AN ATTACK ON THE UNITED NATIONS BY A GROUP CLAIMING TO BE A NEWLY REFORMED BROTHERHOOD OF EVIL MUTANTS--HOWEVER IT WAS ULTIMATELY REVEALED TO BE MERELY A GROUP OF UNWILLING MUTANTS UNDER THE TELEPATHIC THRALL OF MESMERO, SAVE FOR ONE: AN EXTRATERRESTRIAL BEING SPEAKING AN UNKNOWN LANGUAGE. IT WAS CAPTURED AND HELD IN A SUB-BASEMENT OF THE XAVIER INSTITUTE FOR FURTHER ANALYSIS.

LATER, WHEN THE INSTITUTE WAS INFILTRATED BY A SERIAL MUTANT-KILLER, THE MURDERER RELEASED THE ALIEN FROM CAPTIVITY TO RETURN FROM WHENCE IT CAME...

KOLOGOTH

WRITER MARC GUGGENHEIM

ARTIST LUKE ROSS

COLORIST FRANK MARTIN

LETTERER VC's CORY PETIT

COVER ARTISTS KEN LASHLEY & NOLAN WOODARD

GRAPHIC DESIGNERS

JAY BOWEN & ANTHONY GAMBINO

ASSISTANT EDITOR

CHRIS ROBINSON

EDITOR

MARK PANICCIA

EDITOR IN CHIEF

AXEL ALONSO

CHIEF CREATIVE OFFICER

JOE QUESADA

PRESIDENT

DAN BUCKLEY

EXECUTIVE PRODUCER

ALAN FINE

X-MEN CREATED BY STAN LEE & JACK KIRBY

© 2017 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW.MARVEL.COM



KITTY PRYDE



STORM
ORORO MUNROE



NIGHTCRAWLER
KURT WAGNER



COLOSSUS
PIOTR RASPUTIN



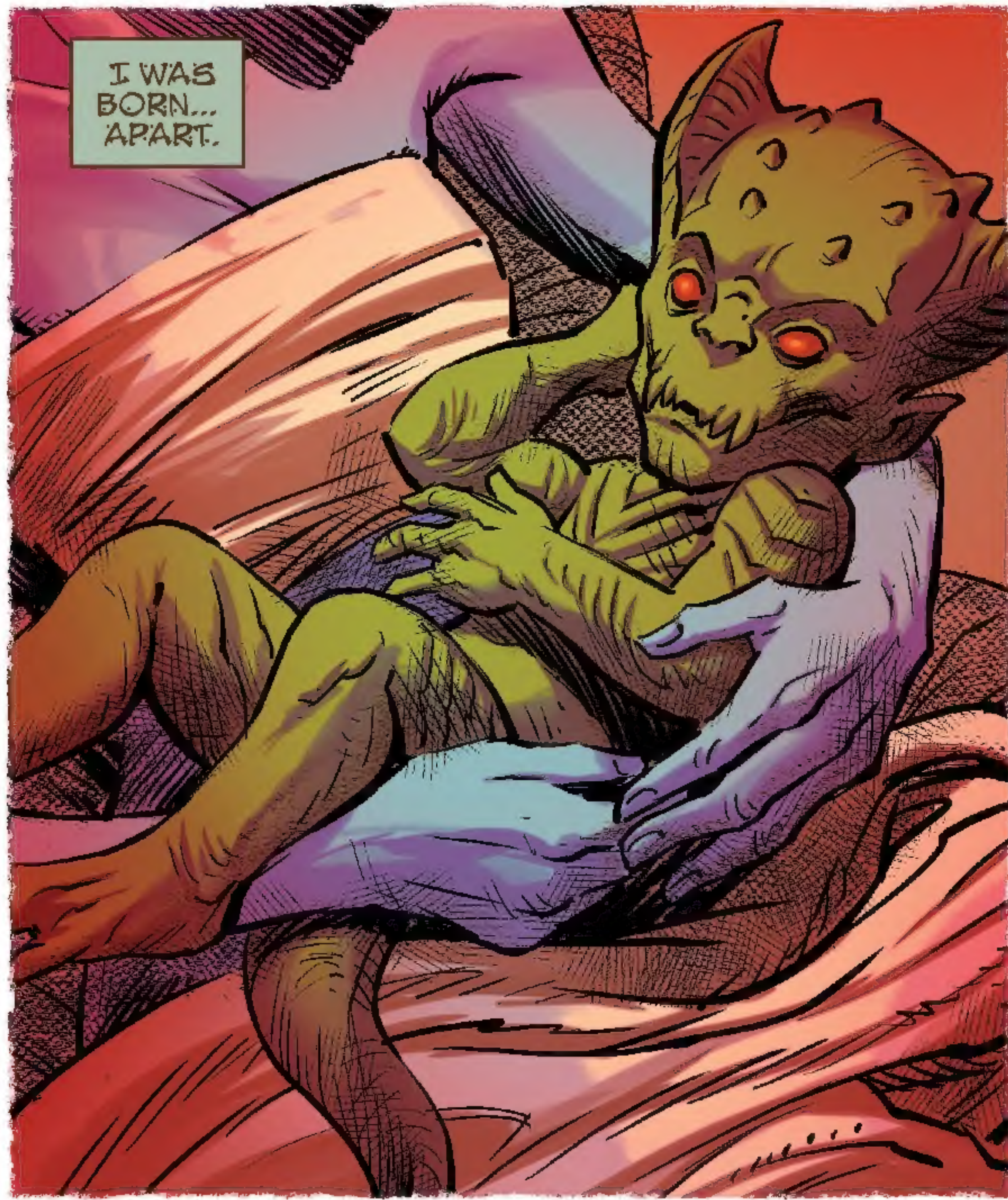
PRESTIGE
RACHEL GREY



OLD MAN LOGAN

DARTAYUS.
IN THE NEGATIVE ZONE.

FROM THE JOURNAL OF
KOLOGOTH ANTARES,
LORD ASCENDANT OF THE
DARTAYUS UNION...









TIME PASSED.

AND THEIR WORLD
LEAKED INTO MINE.

A GROUP OF
DISSIDENTS.
ON WALKABOUT
FROM THE CITY.



I WAS PATIENT.

I OBSERVED THEM
AND LEARNED MUCH.

ABOUT THEIR
LANGUAGE.

ABOUT THE
WORLD WHICH HAD
CAST ME OUT.

THEY
WERE
NOT
THE
SAME
AS
I
WAS

THEY
WERE
NOT
THE
SAME
AS
I
WAS



UNTIL THERE
WAS NOTHING
LEFT FOR THEM
TO TEACH ME.



BUT THERE WAS ONE
I COULD NOT KILL.

SOMETHING
IN HIS EYES.

THIS ONE WAS
DIFFERENT,
I SENSED.

HE CALLED
HIMSELF
"AUGOR."



AND HE WOULD
COME TO NAME
ME KOLOGOTH.

AUGOR WAS A **RADICAL**.

WITH TIES TO THOSE BRANDED AS CRIMINALS.

HE TAUGHT ME THEIR WAYS, THE UNSPOKEN LAWS AND RULES OF THEIR SHADOW SOCIETY.

HE TAUGHT ME THAT BENEATH THE FANCY AND GLEAM OF DARTAYUS, OURS IS A PLANET WHERE ONLY THE STRONG SURVIVE.

BUT THAT WAS A LESSON I HAD ALREADY LEARNED FROM MY PARENTS...

...WHEN THEY LEFT ME FOR DEAD.

SELIG?

THE HOUR'S LATE, HUSBAND. IT'S TIME FOR...

...BED.

IF IT'S A COMFORT...



...HIS
PASSAGE TO
THE OTHER SIDE
WAS QUICK.



HE FADED
BEFORE I
COULD ASK WHY
HE LEFT ME TO DIE
IN THE WILDS.

HH--



BUT WE
BOTH KNOW
THE ANSWER,
DON'T WE,
MOTHER?

I'M--I'M
SORRY. WE WERE
YOUNG. WE WERE
SCARED...



SO
WAS I.



HE LEFT
THIS, LIKE AN
HEIRLOOM.

THE GOLCHIS
DAGGER.

IT'S BEEN
IN MY FAMILY FOR
GENERATIONS.

IN THAT
CASE...



...I SHOULD
RETURN IT
TO YOU.



YEARS
PASSED.

I WAS AGAIN
PATIENT.

SERVED WELL BY
AUGOR'S COUNSEL AND
MY OWN STRENGTH.

BUT THESE THINGS
ALONE ARE NOT
ENOUGH TO RISE.

THERE IS ONE
POWER GREATER
THAN WISDOM
OR STRENGTH.



BELIEF.



AND SO I
BEGIN TO SPEAK
OF SCYTHIAN.



THE FALLEN
GOD HAD MANY
FOLLOWERS.



AND SPEAKING OF
HIM BRINGS ME
MANY FOLLOWERS.





OR SO I THOUGHT.

THE PARLIAMENT WAS STRONGER THAN I THOUGHT.

THEIR RESISTANCE MORE EFFECTIVE THAN I'D CALCULATED.



I FOUGHT AS I ALWAYS DO.



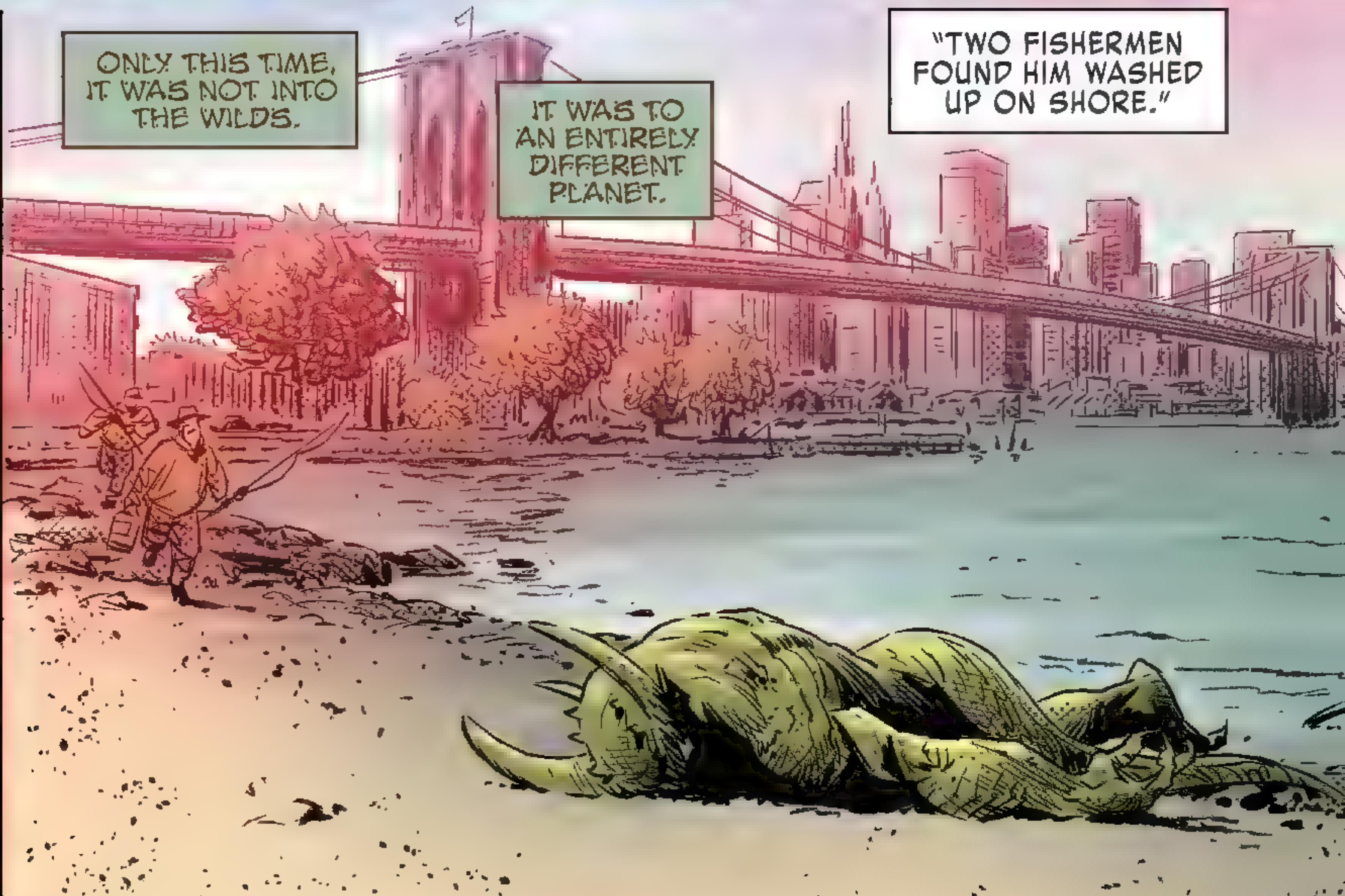
THOUGH, THIS TIME, WITHOUT SUCCESS.

THEY PUT ME ON TRIAL FOR WHAT THEY CONSIDER TO BE MY "CRIMES."



AND CAST ME OUT.

ONCE AGAIN.



ONLY THIS TIME, IT WAS NOT INTO THE WILDS.

IT WAS TO AN ENTIRELY DIFFERENT PLANET.

"TWO FISHERMEN FOUND HIM WASHED UP ON SHORE."



HE WAS UNCONSCIOUS. NEEDED MEDICAL ATTENTION, BUT IT DIDN'T SEEM TO DO MUCH FOR HIM.

STILL BREATHIN', THOUGH.



ANYWAYS, YOUR GUY SAID TO KEEP A LOOK OUT FOR THIS SORT OF THING.

HE ALSO SAID YOU PAY...



THANK YOU, OFFICER.

MY PLEASURE, MS. NANCE.



CREEPY FELLA, AIN'T HE?

IS HE A MUTANT?

HELL...



...JUST LOOK AT HIM.



THE FEMALE TOOK ME FROM THE JAIL.

AND BROUGHT ME SOMEWHERE EVEN **STRANGER**.

ᠠᠨᠠ ᠶ᠋ᠢᠨ ᠶ᠋ᠢᠨ ᠶ᠋ᠢᠨ
ᠶ᠋ᠢᠨ ᠶ᠋ᠢᠨ ᠶ᠋ᠢᠨ ᠶ᠋ᠢᠨ
ᠶ᠋ᠢᠨ ᠶ᠋ᠢᠨ ᠶ᠋ᠢᠨ ᠶ᠋ᠢᠨ
ᠶ᠋ᠢᠨ ᠶ᠋ᠢᠨ ᠶ᠋ᠢᠨ ᠶ᠋ᠢᠨ
ᠶ᠋ᠢᠨ ᠶ᠋ᠢᠨ ᠶ᠋ᠢᠨ ᠶ᠋ᠢᠨ.



WHAT TYPE OF DIALECT IS THAT?

THAT'S NOT MY CONCERN, MESMERO.

OR YOURS.

WELL, IF YOU EXPECT ME TO--




JUST DO WHAT YOU DID WITH THE OTHERS. AND BE QUICK ABOUT IT.

YOU'RE ATTACKING THE U.N. IN 48 HOURS.



WELL, YOU'RE A CREEPY ONE...

THE GREEN ONE REACHED OUT TO TOUCH MY MIND WITH HIS LIKE ONE OF DARTAYLIS' ORACLES.



AND THIS ORACLE
WAS POWERFUL.

AS STRONG AS I
AM, MY MIND COULD
NOT RESIST HIS.

BUT WHILE MY
THOUGHTS OPENED
TO HIM, HIS
OPENED TO MINE.

AND I LEARNED
MUCH OF THIS
WORLD.

AND I MADE
A PLAN.

TO BIDE
MY TIME.

TO GROW
STRONGER.

TO WAIT FOR
MY MOMENT.





**SIX HOURS LATER.
ABANDONED WORTHINGTON
INDUSTRIES FACTORY.**

ACCORDING TO THE GREEN ONE, THEY CALL THEMSELVES "X-MEN."

I REQUIRED LITTLE FORESIGHT TO KNOW THAT THEY WOULD WIN THE NEXT ENGAGEMENT.

WORTHINGTON
INDUSTRIES
SUPERFUND SITE
CONDEMNED

AND MY PLAN SOUGHT TO TAKE ADVANTAGE OF THAT OPPORTUNITY.

ALL THAT WAS REQUIRED WAS PATIENCE...

ALL TEAMS, THIS IS PRYDE.

WE'VE ENGAGED THE CREEPY NEW GUY.

AND THE WILLINGNESS TO ENDURE PAIN.

TWO QUALITIES I POSSESS IN ABUNDANCE.

YOU COULDN'T HAVE DONE THAT FIVE MINUTES AGO?

...AND THEN I WAITED.

FOR MY MOMENT.



I DID NOT
HAVE TO DO
SO LONG.

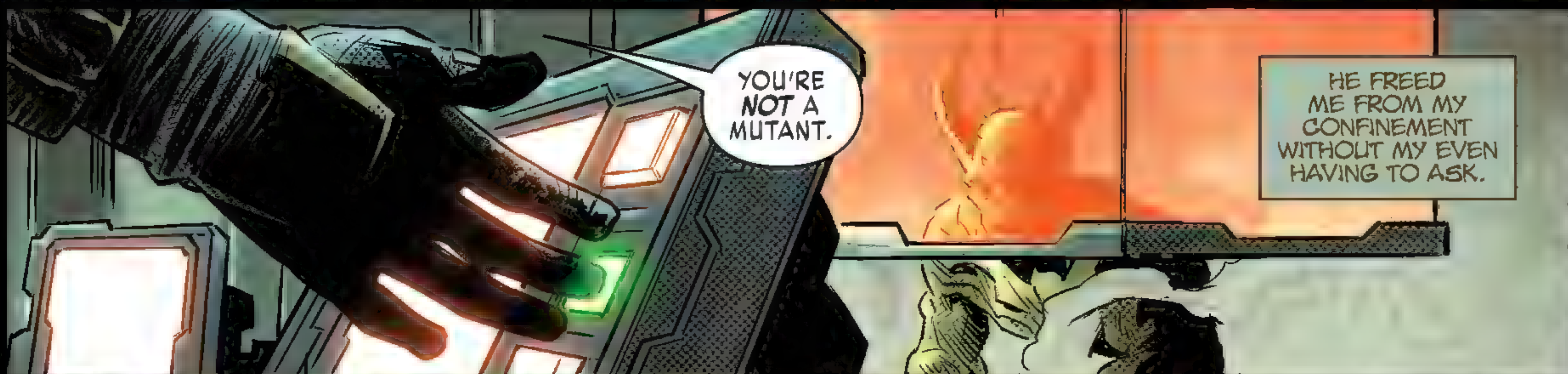
C.N.G.

THAT'S
WHAT THEY
CALL YOU. C.N.G.
"CREEPY NEW
GUY."



A MEMBER
OF THE NEW
BROTHERHOOD OF
EVIL MUTANTS.

I HACKED
THEIR FILES.
LEARNED THE
TRUTH.



YOU'RE
NOT A
MUTANT.

HE FREED
ME FROM MY
CONFINEMENT
WITHOUT MY EVEN
HAVING TO ASK.



BY SCYTHIAN'S
FIRE, THESE
HUMANS ARE
STUPID.

THE FACELESS MALE WAS ENGAGING IN SOME SORT OF ATTACK AGAINST THE "X-MEN."

A FORTUITOUS DISTRACTION.

SOMEWHAT LESS FORTUITOUS-- BECAUSE IT WAS PART OF MY PLAN-- WAS THAT MY **SUSPICION** PROVED CORRECT.

THE "X-MEN" POSSESSED TECHNOLOGY SUFFICIENT FOR MY PURPOSES.



MY LIEGE... YOU ARE ALIVE.

AUGOR, HOW LONG HAVE I BEEN GONE?

EIGHT REMNANTS.

IN THAT INTERVAL, THERE HAS BEEN A TURN OF FATE.

IN OUR FAVOR, MY LIEGE.

SPEAK.

TO CONTACT HOME.





"DARTAYUS HAS
TURNED IN YOUR
ABSENCE.

"YOUR EXILE RALLIED OUR FORCES.
THEY FIGHT HARDER, LONGER,
BRAVER FOR THE LEADER WHO
FOUGHT IN SCYTHIAN'S NAME.

"BUT THE WAR IS
STALEMATED.

"YOUR RETURN
WILL MAKE THE
DIFFERENCE."



WHAT IS
THE STATUS
OF THE
PARLIAMENT
FLEET?

STRONG.



BUT WE WILL
SEIZE ONE OF THEIR
SHIPS--BY SCYTHIAN'S
MERCY, WE WILL--AND
COME FOR YOU.

AND SO
AGAIN...



...I WAITED
FOR MY
MOMENT..



I WAITED WITH THE
KNOWLEDGE THAT,
AS EVER, MY PATIENCE
WILL BE REWARDED.

X

MOJO WORLD.
ENTERTAINMENT CAPITAL OF ANOTHER DIMENSION.

THEN WE'RE
AGREED?

SHORTEST
STRAW DELIVERS
THE QUARTERLY
RATINGS
REPORT.

LET'S JUST
GET THIS OVER
WITH...

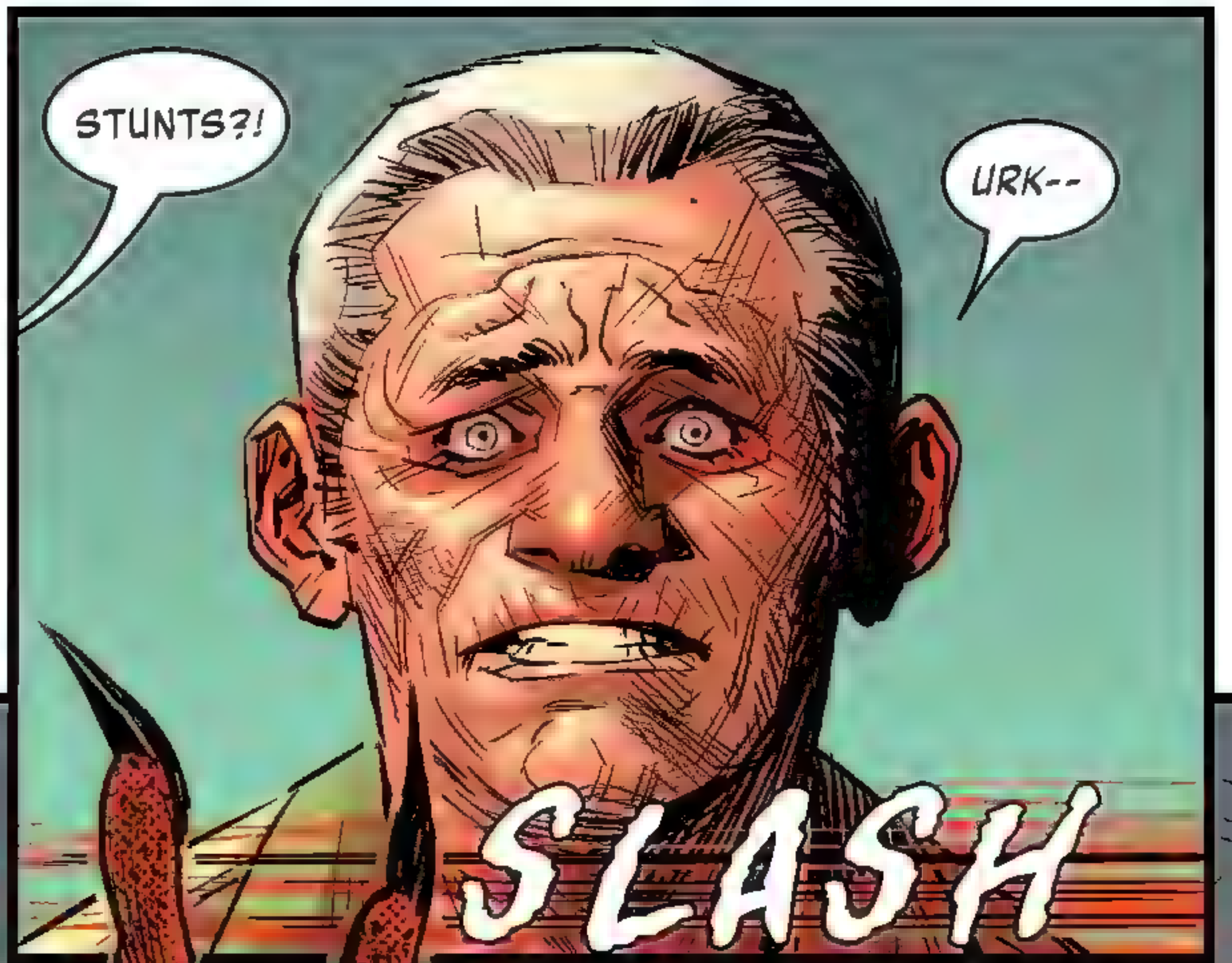
SORRY,
BOB.

"I'M
SORRY,
SIR..."

...I KNOW
IT'S NOT GOOD
NEWS.

TWENTY-SIX
PERCENT DECLINE
ACROSS ALL KEY
DEMOS...

WE OWE
MAKE-GOODS
ON EIGHTEEN
PERCENT OF OUR
AD SALES...



X-MEN

MARC GUGGENHEIM WRITER

CHRIS ROBINSON ASSISTANT EDITOR

MARK PANICCIA X-MEN GROUP EDITOR

THE GOLD STANDARD

Well, that was a change-of-pace issue, wasn't it? Hope you guys liked our little deviation from the norm. You haven't seen the last of Kologoth, believe me. And special thanks to Luke Ross for contributing his unique voice to make a unique issue even more, well, unique.

Let's read some letters emails!

Hey X-Team!

It's difficult to describe just how excited I am about the beginnings of the current run and the effort to go back to the old X-Men roots. I'm 37 years old now, and have been into comics since I was about eight years old, and was able to get my hands on some X-Men comics around eleven. I have current subscriptions to some X-titles and have enjoyed them, but was getting extremely nostalgic about the '80s era of the X-Men. The more I reminisced, the more I began to realize that the feeling which the comics used to give me from that period was one of the best feelings of my life. Like many others I know, it was hard not to feel like you were part of the X-family. That feeling has always stayed with me.

Amazingly, when I received X-MEN GOLD, I was elated to see that the creative team was trying to recreate some of the same magic from that past era, which I feel they have been successful in doing right out of the gate so far. I feel this is a terrific idea, and I for one appreciate it. The issue itself was very enjoyable, along with the timeline which was created to help bring people up to speed. I feel this is the right direction for the comic, and am very excited about future issues.

Honestly, the timing of all of this has helped restore my faith that you never know when you will be pleasantly surprised by life. All in all, I think bringing back this peaceful vibe is needed. I was also feeling pretty bummed that the X-titles haven't had a letters page in so long, which used to really make me feel more connected with the comic. I was sure that this was a thing of the past, and that I would never see my letter in an X-title, but as I have been taught more and more lately, you really never know what good things are waiting around the corner. Thanks!!

Ramz
New York

Thank you, Ramz. We really appreciate that. And you're right about being pleasantly surprised by life. We need that -- along with the "peaceful vibe" you mentioned -- more and more these days. We live in very challenging times. It makes me especially thankful for the escape comic books provide.

X-Team,

Thank you!!! The first issue was amazing...and what a team! I am so glad Nightcrawler and Colossus are on this squad! **So am I!** What an uncanny way to get the X-Men off and going! **UNCANNY. I see what you did there...**Any chance of Rouge joining the team? **No.** What if I asked please? **Oh, well in that case...** **Actually, Rogue was the only X-Man I asked for and couldn't get for GOLD. She's busy with those UNCANNY AVENGERS folks. That said, I did manage to sneak in an appearance in issue #10 and I'm always keeping my eye out for opportunities to do more. I love me some Rogue.** Any chance of you having one of the X-Men answer fan mail? **Yeah, there's a pretty good**

chance... I used to love that..... **Me too! And I'm so glad Marvel reinstituted the letter column for GOLD -- it really fits with the nostalgic vibe we're shooting for with this book.**

Thank you again, I am so excited to see what you all have planned!

Chad Ewell
San Diego, CA

Thank you, Chad!

Hello X-folks.

After reading issue #1 of X-MEN GOLD I just had to drop you a quick line. I live and breathe comics but I like to avoid spoilers as much as possible, so I really had no idea what was in store when I cracked open the book, (yes I'm old school--no digital here). Halfway through the issue my first thought was, "Wow, this feels exactly like the X-Men comics I grew up with," (obviously the roster itself had a lot to do with this). Because of this I must admit, I chuckled to myself when I read on the final page statements such as "Back to the basics" and "...a throwback to the halcyon days..." You hear hyperbole like this thrown around by creators all the time when a new series launches, but in this case I can safely say "Mission accomplished!"

This is exactly what I needed to see in an X-Men comic these days. Combine this with X-MEN BLUE which features my all-time team and it's great to be an X-Men fan these days. Thanks very much for bring back Marvel's Merry Mutants in a big and exciting way.

An X-fan forever,
Dan

Thanks, Dan! Letters like yours are what keep us here in X-Land going. We really appreciate it.

Just finished reading X-MEN GOLD #1 and I have to say I love the new direction that is familiar in many ways, but more focused on the character development and awesome stories I have come to expect from the X-Men in its many iterations. Prestige's costume is great and Kitty looks better than ever! Best of luck and have loads of fun with this new X-team. I am super excited to see what's next.

Anyway, keep mine Marvel

David Albritton

See, Interwebs? Someone likes Prestige's costume! Seriously though, thanks, David, I love Rachel's new look as well. That said, some big stuff is coming up for Rachel in the coming months and that may occasion a change to her look. Stay tuned...

That's all the room we have for this week. As I write this, we're just a couple of days removed from the tragic events in Charlottesville, Virginia. Like I said above, challenging times. Be safe. Be kind. We're all in this together.

Best,
Marc Guggenheim
Encino, California

HOUSE OF X

This HOUSE OF X I want to talk about some spectacular storylines going on in a few of our books.

If you haven't heard the big news, sorry to spoil, but in **ASTONISHING X-MEN** we've revealed that X-Men founder Charles Xavier is trapped in the astral plane by his archenemy, the Shadow King. Will he make it back to the land of the living? Issue #2 is on sale now and reveals more of the mind-blowing and dangerous mission some of your favorite X-Men have embarked on. And, hate to tell you, but one of them isn't going to make it back. Written by Charles Soule and drawn by master artist Mike Deodato Jr.

One of my favorite X-Men villains, Omega Red, returns to give the X-MEN GOLD team a megaton of trouble in a heartbreaking story of Rasputin family drama. A poignant but action-packed tale by Mark Guggenheim and Lan Medina. Over in X-MEN BLUE, Hank's dabbling with the dark arts will have major ramifications for him and his teammates, so don't miss the beginning of a three-parter that will bring out the beast in our young team and debut a new future member. The mystical mayhem is brought to you by Cullen Bunn, Giovanni Valtella and Douglas Franchin.

And over in one of my favorite solo titles, **ICEMAN**, Bobby Drake reveals something he's kept from his family all his life while an epic battle with one of the X-Men's biggest baddies, Juggernaut, breaks out in the story of the year by Sina Grace and Alessandro Vitti.

We've run out of room but next House of X I'll give tidbits on more X-titles. And speaking of our winning lineup, here's a checklist of our awesome books:

✓ X-MEN GOLD:

By Marc Guggenheim and Mike Mayhew. Kitty Pryde takes charge and leads a new team into a heroic age!
Issue #13!

✓ X-MEN BLUE:

By Cullen Bunn and Douglas Franchin. The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!
Issue #12!

✓ WEAPON X:

By Greg Pak, Marc Borstel and Ibraim Roberson. The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.
Issue #9!

✓ ALL-NEW WOLVERINE:

By Tom Taylor and Leonard Kirk. A virus from another world threatens to wipe out mankind. Kicking off an epic tale that will take Laura Kinney to the stars.
Issue #24 on sale now!

✓ GENERATION X:

By Christina Strain and Eric Koda. Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!
Issue #6!

✓ JEAN GREY:

By Dennis Hopeless and Victor Ibáñez. She's the leader of X-MEN BLUE, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?
Issue #8!

✓ CABLE:

By James Robinson and Yildiray Cinar. A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!
Issue #4 on sale now!

✓ ICEMAN:

By Sina Grace and Robert Gil. The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.
Issue #6!

✓ OLD MAN LOGAN:

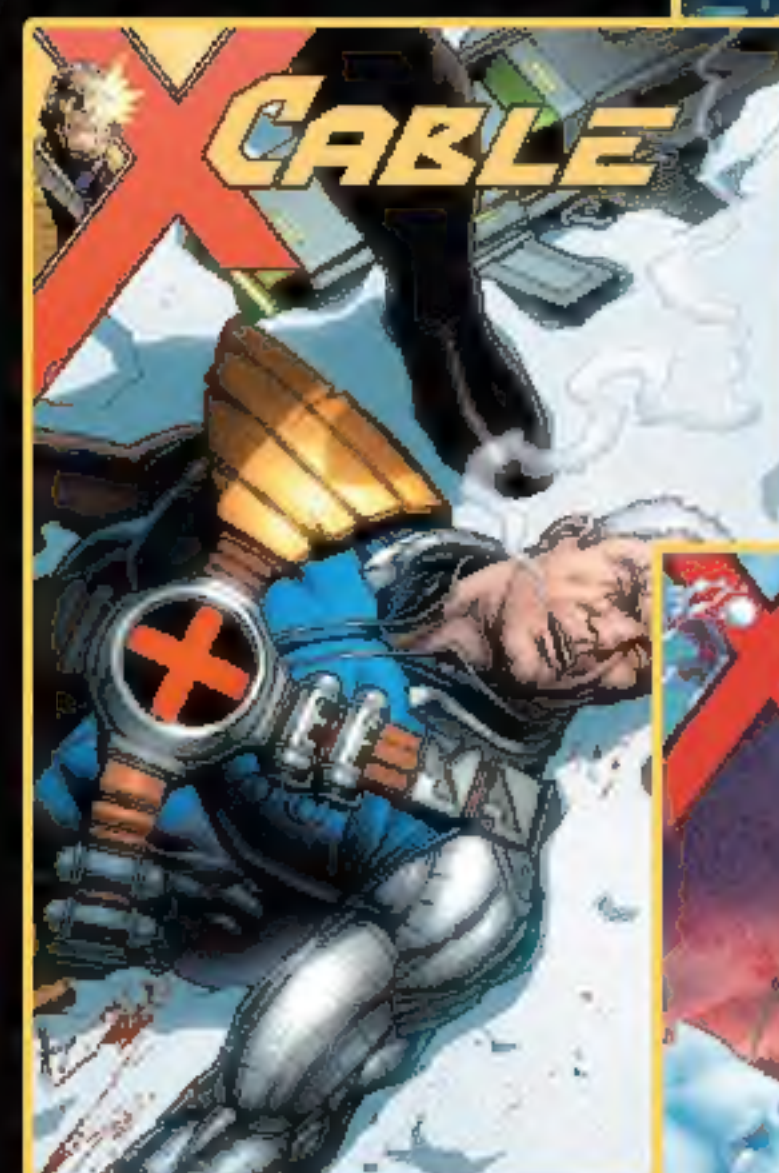
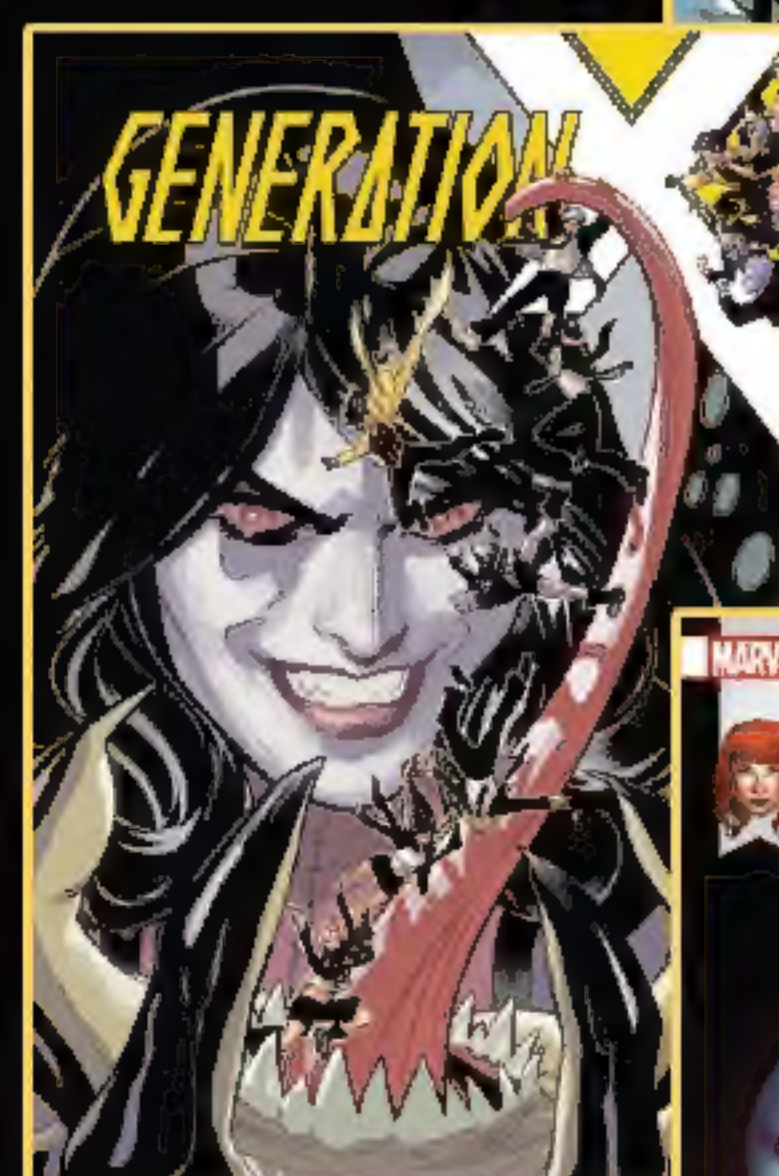
By Ed Brisson and Mike Deodato Jr. The Maestro! Old Man Logan! Deodato! 'Nuff said!
Issue #29!

✓ ASTONISHING X-MEN:

By Charles Soule and a murderers' row of chart-topping and up-and-coming artists. Fan-favorite characters battle one of the X-Men's most dangerous foes!
Issue #4!

Make sure to let us know your thoughts. You can email us at officex@marvel.com (add "OKAY TO PRINT" in the subject line). And don't forget about #XMENMONDAY on Twitter, where I'll post some tidbit from one or more of the books and address your questions. I can't guarantee an answer for everybody, but I'll do my darndest!

Mark Paniccia
Senior Editor
MARVEL COMICS
@MARKPANICCIA



X-MEN

GOLD

X-MEN GOLD #13 IN TWO WEEKS



SEND YOUR LETTERS TO
OFFICEX@MARVEL.COM

JEAN GREY #7
ON SALE NOW



CABLE #5
NEXT WEEK



WEAPON X #9
IN THREE WEEKS



